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The subject matter of my paintings developed from an early interest in botany and a later interest in gardening. The close observation of plant structure and form is always the starting point for my drawings although I frequently partner the plant subjects with complex and beautiful man-made objects.

My paintings rely on the relationships between colors. I begin building my composition with the initial color of my subject and work to create a color chord that ties the work together. I find that watercolor allows me to layer and intensify color while enjoying interplay between splashy spontaneity and tight control. Time is an element in the slow pleasure of working out a complex visual puzzle.

My goal is to direct the viewer's attention to the tangled, intertwining beauty of the material world.

I began my career in art as a tapestry weaver, studying fiber arts with Sigrid Meier and Ted Hallman. In 1980 I moved to Connecticut and began studies in drawing and painting at the Creative Arts Workshop in New Haven and then studied graphic design at Southern Connecticut State University. Since that time I have worked extensively in watercolor and have shown my work in many venues. I was a founding member of the Maple & Main Gallery of Fine Arts in Chester CT and have been an active member of the Connecticut Women Artists.

I began teaching at the University of Connecticut's Community School of the Arts in 1994 where I taught mixed media art classes for young people. As well, I have run an after school art program for students grades 3 - 5 in the Coventry school system since 2007.

